ELSEVIER

Poetics 33 (2005) 417

POETICS

www.elsevier.com/locate/poetic

Author index volume 33

Bevers, T., Cultural education and the canon. A comparative analysis of the content of secondary school exams for music and art in England, France, Germany, and the Netherlands, 1990–2004 388
Breiger, R.L., Culture and classification in markets: An introduction 157
Börjesson, M., *see* B.G. Ekelund 343
Coulangeon, P., H. Ravet, I. Roharik, Gender differentiated effect of time in performing arts professions: Musicians, actors and dancers in contemporary France 369
Derné, S., The (limited) effect of cultural globalization in India: implications for culture theory 33
Ekelund, B.G., M. Börjesson, Comparing literary worlds: An analysis of the spaces of fictional universes in the work of two US prose fiction debut cohorts, 1940 and 1955 343
Evans, J.H., Stratification in knowledge production: Author prestige and the influence of an American academic debate 111
Ikegami, E., Bringing culture into macrostructural analysis in historical sociology: some epistemological considerations 15
Jacobs, M.D., L. Spillman, Cultural sociology at the crossroads of the discipline 1
Janssen, S., R.A. Peterson, Comparative research on cultural production and consumption 253
Joseph, J., *see* W. Ocasio 163
Katz-Gerro, T., *see* J. López-Sintas 299
Kennedy, M.T., Behind the one-way mirror: Refraction in the construction of product market categories 201
Levitt, P., Building bridges: what migration scholarship and cultural sociology have to say to each other 49
Lizardo, O., Can cultural capital theory be reconsidered in the light of world polity institutionalism? Evidence from Spain 81
López-Sintas, J., T. Katz-Gerro, From exclusive to inclusive elitists and further: Twenty years of omnivorousness and cultural diversity in arts participation in the USA 299
Ocasio, W., J. Joseph, Cultural adaptation and institutional change: The evolution of vocabularies of corporate governance, 1972–2003 163
Paulsen, K.E., K. Staggs, Constraint and reproduction in an amateur craft institution: The conservative logic of the county fair 134
Peterson, R.A., Problems in comparative research: The example of omnivorousness 257
Peterson, R.A., *see* S. Janssen 253
Ravet, H., *see* P. Coulangeon 369
Roharik, I., *see* P. Coulangeon 369
Schwartz, B., The new Gettysburg Address: fusing history and memory 63
Spillman, L., *see* M.D. Jacob 1
van Eijck, K., R. van Oosterhout, Combining material and cultural consumption: Fading boundaries or increasing antagonism? 283
van Oosterhout, R., *see* K. van Eijck 283
Verboord, M., Long-term effects of literary education on book-reading frequency: An analysis of Dutch student cohorts 1975–1998 320
Weber, K., A toolkit for analyzing corporate cultural toolkits 227
Zhao, W., Understanding classifications: Empirical evidence from the American and French wine industries 179

doi:10.1016/S0304-422X(05)00065-3

Vol. 33
Iss. 1
FEB

2005